

Thursday, November 12, 2009 • 8 pm

At the Troy Savings Bank Music Hall, Second & State Streets, Troy, NY.
Pre-concert talk at 7 pm, Rensselaer County Historical Soc., 57 2nd St., Troy, NY.

MICHELLE DEYOUNG, *mezzo-soprano*
Kevin Murphy, *piano*

HAYDN
(1732-1809)

Arianna a Naxos

DUPARC
(1848-1933)

L'invitation au Voyage
Chanson triste

MAHLER
(1860-1911)

Ich atmet' einen linden Duft!
Blicke mir nicht in die Lieder
Liebst du um Schönheit
Um Mitternacht hab' ich gewacht
Ich bin der Welt abhanden gekommen

INTERMISSION

SAINT-SAËNS
(1835-1921)

“Amour! viens aider ma faiblesse”,
from *Samson et Dalila*

DVOŘÁK
(1841-1904)

Zigeunermelodien, Op 55, B 104
Mein Lied ertönt, ein Liebespsalm
Ei! Ei, wie mein Triangel wunderherrlich läutet!
Rings ist der Wald so stumm und still
Als die alte Mutter mich noch lehrte singen
Reingestimmt die Saiten!
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge Tatrahoh'n umrauschen

R. STRAUSS
(1864-1949)

Heimliche Aufforderung, Op 27, No. 3
Befreit, Op 39, No. 4
Allerseelen, Op 10, No. 8
Cäcilie, Op 27, No. 2

Ms. DeYoung appears by arrangement with: Opus 3 Artists, 470 Park Ave. S, New York, NY 10016
David V Foster, *President & CEO*

Tickets & information: (518) 273-0038 • www.troychromaticconcerts.org
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MICHELLE DEYOUNG, *mezzo-soprano*



Photo: Christian Steiner

Michelle DeYoung has already established herself as one of the most exciting artists of her generation

She has appeared with many of the world's leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Minnesota Orchestra, Pittsburgh Symphony Orchestra, The Met Orchestra (in Carnegie Hall), the Met Chamber Ensemble, Vienna Philharmonic, BBC Symphony

Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra, Orchestre de Paris, Bayerische Staatsoper Orchestra, Berliner Staatskapelle, Sao Paulo Symphony, and the Concertgebouworkest. She has also appeared in the prestigious festivals of Ravinia, Tanglewood, Aspen, Cincinnati, Saito Kinen, Edinburgh, Salzburg, and Lucerne.

The conductors with whom she has worked include Daniel Barenboim, Pierre Boulez, James Conlon, Sir Colin Davis, Stéphane Denève, Christoph von Dohnányi, Gustavo Dudamel, Christoph Eschenbach, Bernard Haitink, Manfred Honeck, James Levine, Lorin Maazel, Zubin Mehta, Kent Nagano, Seiji Ozawa, Antonio Pappano, Andre Previn, David Robertson, Donald Runnicles, Esa-Pekka Salonen, Mariss Jansons, and Michael Tilson Thomas.

Ms. DeYoung has also appeared with many of the finest opera houses of the world including the Metropolitan Opera, the Lyric Opera of Chicago, the Houston Grand Opera, the Seattle Opera, the Glimmerglass Opera, La Scala, the Bayreuth Festival, Berliner Staatsoper, the Opera National de Paris, the Théâtre du Châtelet, and the Tokyo Opera. Her many roles include Fricka, Sieglinde and Waltraute in The Ring Cycle; Kundry in *Parsifal*, Venus in *Tannhäuser*, Brangäne in *Tristan und Isolde*, Dido in *Les Troyens*, Eboli in *Don Carlos*, Marguerite in *Le Dammation de Faust*, Judith in *Bluebeard's Castle*, Gertrude in *Hamlet*, Jocaste in *Oedipus Rex*, and the title role in *The Rape of Lucretia*. She also created the role of the Shaman in Tan Dun's *The First Emperor* at the Metropolitan Opera.

In recital, Ms. DeYoung has been presented by the University of Chicago Presents series, the Ravinia Festival, Weill Recital Hall, Alice Tully Hall, San Francisco Symphony's Great Performances series, Cal Performances in Berkeley, SUNY Purchase, Calvin College, the Pittsburgh Symphony, Roy Thomson Hall, the Théâtre du Châtelet, the Gulbenkian Foundation (Lisbon) the Edinburgh Festival, London's Wigmore Hall and Brussels's La Monnaie.

Ms. DeYoung's recording of *Kindertotenlieder* and Mahler's Symphony No. 3 with Michael Tilson Thomas and the San Francisco Symphony for SFS Media was awarded the 2004 Grammy Award for Best Classical Album. She has also been awarded the 2001 Grammy Awards for Best Classical Album and Best Opera Recording for *Les Troyens* with Sir Colin Davis and the London Symphony Orchestra. Her growing discography also includes a new recording of Mahler Symphony No 3 with the Chicago Symphony Orchestra and Bernard Haitink; Bernstein's Symphony No. 1, 'Jeremiah' with the BBC Symphony Orchestra and

Leonard Slatkin for Chandos, *Das Klagende Lied* with the San Francisco Symphony and Michael Tilson Thomas for BMG, and *Das Lied von der Erde* with the Minnesota Orchestra for Reference Recordings. Her first solo disc was released on the EMI label.

This season, Ms. DeYoung's many engagements include her returns to the Los Angeles Opera for Achim Freyer's complete Ring Cycle (as both Fricka and Sieglinde) and the Berliner Staatsoper for *Tristan und Isolde*. She also appears in Carnegie Hall with both the Chicago Symphony Orchestra and the Orchestra of St. Luke's, and makes her debut at the Hollywood Bowl in a concert conducted by Gustavo Dudamel.

Opus3 Artists, August 2009.