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113th Season



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DON'T MISS OUR 113TH SEASON - 2009-2010!

São Paulo State Symphony Orchestra
Michelle De Young, mezzo-soprano
Berlin Philharmonic Wind Quintet
Leila Josefowicz, violin

Sat., Oct. 17, 2009 • 8 pm
Thu., Nov. 12, 2009 • 8 pm
Thu., Feb. 11, 2010 • 8 pm
Fri., Apr. 30, 2010 • 8 pm

All concerts at Troy Savings Bank Music Hall, Second and State Streets, Troy, New York

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Troy Chromatic Concerts' 113th season presents classical music that has the power to enrich our lives. Whether it is the triumphal final notes of a large symphonic work, the notes played by a soloist as they are accompanied by an orchestra, a touching aria delivered by a vocal artist, or the eloquently phrased notes played by a smaller ensemble, classical music has the enduring ability to lift us up, soothe us and make us reflect. All this can be experienced during the upcoming 2009-2010 season of Troy Chromatic Concerts. No other organization in the region brings the variety of enriching, world renowned classical music that Chromatic does and has done for over a century.

Chromatic is dedicated to bringing the finest artists from literally "the world" of classical music to the Capital Region. Because we are an all-volunteer Board, our concerts are among the best value (let alone caliber) in the area.

All of Chromatic's concerts are proudly presented in the acoustically acclaimed Troy Savings Bank Music Hall. This

EXPERIENCE THE ENRICHING POWER OF LIVE CLASSICAL MUSIC...

intimate ambiance is uniquely suited to let you enjoy the enriching experience of live classical music in all of its glory. The performers don't appear as mere "ants" on a distant stage so you, the audience, get to enjoy a performance both visually and aurally.

Many of the artists we present also appear at such renowned venues as Carnegie Hall or Lincoln Center. However, Chromatic offers you the convenience and experience of hearing them in an incomparable concert hall at an unbeatable value without the hassle or expense of traveling a great distance.

Once you have read this brochure we are sure you will agree that our upcoming season offers plenty of opportunities to... Experience the Enriching Power of Live Classical Music!

Variety, exceptional artists, acoustically superior setting, an exceptional value: all long-standing hallmarks of Troy Chromatic Concerts.

PLAN TO BE ENRICHED! BECOME A SUBSCRIBER TODAY!

Subscribe today to the priceless experience of Troy Chromatic Concerts 113th season!

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• their website www.troymusic.org
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Proudly presents all concerts at the
Troy Savings Bank Music Hall, Second & State Sts., Troy, NY

Box office sales start Sep. 2009: (518) 273-0038
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www.troychromaticconcerts.org

Saturday, October 17, 2009 • 8 pm
São Paulo State Symphony
Orchestra

Kazem Abdullah, conductor
Evelyn Glennie, percussion soloist

"...the orchestra's performance could be easily measured against the international standard."

- THE NEW YORK TIMES

Thursday, November 12, 2009 • 8 pm

Michelle DeYoung,
mezzo-soprano

Kevin Murphy, piano

"Vocally, she is every inch the queen."

- THE TELEGRAPH (LONDON)

Thursday, February 11, 2010 • 8 pm
Berlin Philharmonic Wind Quintet

"The Berlin Philharmonic Wind Quintet are faultless."

- GRAMOPHONE

Friday, April 30, 2010 • 8 pm
Leila Josefowicz, violin

John Novacek, piano

"Ms. Josefowicz was a fiery presence."

- THE NEW YORK TIMES

TROY CHROMATIC CONCERTS

Proudly presents all concerts at the
Troy Savings Bank Music Hall, Second & State Sts., Troy, NY

BERLIN PHILHARMONIC WIND QUINTET

Thursday, February 11, 2010 • 8 pm • \$35/\$30

Founded in 1988, the Berlin Philharmonic Wind Quintet is the first permanently established wind quintet in the famous orchestra's rich history. They continue to astonish audiences and critics worldwide with their range of expression, tonal spectrum and conceptual unity. Along with their many international festival appearances, the quintet's recordings for the BIS label have been praised by reviewers for their "definitive" or "reference" performances.

PILSS	Serenade
SCHULLER	Suite
HINDEMITH	<i>Kleine Kammermusik</i> , Op. 24, No. 2
BARBER	<i>Summer Music</i>
NIELSEN	Quintet, Op. 43



MICHELLE DEYOUNG

mezzo-soprano

Kevin Murphy, piano

Thursday, November 12, 2009 • 8 pm • \$35/\$30

Widely regarded as one of the most exciting artists of her generation, Michelle DeYoung appears with the finest opera houses, including those in New York, Chicago, Houston, Milan, Bayreuth, Berlin, Vienna and Paris. In addition, she is an internationally lauded recitalist and performs regularly as a soloist with the world's greatest orchestras. Her several Grammy Awards® were received for recordings of Corigliano (1997), Mahler (2004) and Berlioz (*Les Troyens*, 2001).

PROGRAM TBA

LEILA JOSEFOWICZ

violin

John Novacek, piano

Friday, April 30, 2010 • 8 pm • \$35/\$30

A recipient of the prestigious Avery Fisher Grant (1994) and a MacArthur Fellowship (2008), Leila Josefowicz returns for her second recital with Chromatics. Her acclaimed career includes appearances with premier orchestras and festivals the world over, *PBS' Live From Lincoln Center*, *CBS Sunday Morning*, *Performance Today* and recordings which have received two Diapason d'or awards, and a 2004 Grammy® nomination.

John Novacek, a prize-winning pianist and a celebrated composer/arranger, also performed for Chromatics with Ms. Josefowicz in December 2004.

J.S. BACH	Sonata in B minor for Violin and Piano, BWV 1014
SHOSTAKOVICH	Sonata, Op. 134
STRAVINSKY	Duo Concertante
TÜÜR	<i>Conversio</i>
SCHUBERT	Rondo Brilliant in B minor, D. 895, Op. 70

SÃO PAULO STATE SYMPHONY ORCHESTRA

Kazem Abdullah, conductor • Evelyn Glennie, percussion soloist

Saturday, October 17, 2009 • 8 pm • \$55/\$50

One of Brazil's most exuberant treasures and cultural exports, the São Paulo State Symphony returns for its third US tour this coming season. Hailed by the *Los Angeles Times* for its "impressive energy and precision", the orchestra was cited as well by *Gramophone Magazine* in 2008 for its increasing international stature.

A rising star and protégé of James Levine, Kazem Abdullah made his debut as an Assistant Conductor of the Metropolitan Opera in January, 2009.

The Grammy award-winning percussionist Evelyn Glennie, among today's most innovative and respected musicians, makes her second appearance for Chromatics with a newly-commissioned concerto.

GUARNIERI	<i>Encantamento</i> Three Brazilian Dances for Orchestra
NOBRE	Concerto No. 2 for Percussion & Orchestra (World Premier tour!)
BRAHMS	Symphony No. 2 in D Major, Op. 73



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Subscriptions are only available from Troy Chromatic Concerts Inc. Troy Savings Bank Music Hall box office sales begin September 2009 (518) 273-0038 www.troymusic hall.org

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These concerts are supported in part by public and private grants but most of importantly by voluntary contributions from our Troy Chromatic Concerts members.

Thank you for your support!